



performARTS

2011-2012

Underwritten by Speas Memorial Trusts and the Richard J. Stern Foundation for the Arts

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performARTS Series Launches

in *KC Studio* November/December Issue and

on KCPT's *The Local Show* November 10, 2011 at 7:30 p.m.

Townsend Communications in Kansas City, MO along with KCPT, Kansas City Public Television, presents a new series called performARTS. Underwritten by Speas Memorial Trusts and the Richard J. Stern Foundation for the Arts, the series will be part of the next six issues of *KC Studio* and will include installments about some of Kansas City's best artistic organizations. The six featured performARTS organizations were selected out of hundreds of arts organizations across this metropolitan community.

Along with the printed story in *KC Studio*, KCPT will produce a piece on each of the selected groups airing multiple times over the next 12 months on KCPT's *The Local Show*.

The performARTS participants for this inaugural assembly will be featured as follows:

- **The Coterie Theatre** (KCPT broadcast Nov. 10 at 7:30 p.m. and in the Nov/Dec *KC Studio*) is a non-profit organization, established in 1979, to provide professional classic and contemporary theater that challenges audiences and artists and to provide educational, dramatic outreach programs in the community. The Coterie Theatre has expanded beyond the confines of the theater and plays aimed at children, tweens and teens with a multitude of experiences and opportunities that engage socially, emotionally and intellectually.

- **Charlotte Street Foundation** (KCPT broadcast TBD, in the Jan/Feb *KC Studio*) was established more than a decade ago in response to needs articulated by artists and those who saw the arts as a valuable creative, social and economic resource to the city. The organization supports and recognizes outstanding artists in Greater Kansas City; presents, promotes, enhances and encourages the visual, performing and interdisciplinary arts; and fosters economic development in the urban core of Kansas City.

- **The Kansas City Chorale** (KCPT broadcast TBD, in the March/April *KC Studio*) is a professional vocal ensemble, composed of 12 men and 12 women, that enriches the local, national and international communities through its dedication to excellence in performing music from diverse historical periods. In its 30th season, the Chorale presents seven concerts as part of their subscription series as well as five non-subscription concerts.

- **Quality Hill Playhouse** (KCPT broadcast TBD, in the May/June *KC Studio*) is dedicated to excellence in the live performance of works from musical theater and the American Songbook, employing the finest local talent, and contributing to Kansas City's cultural and economic landscape. Quality Hill Playhouse produces six musicals and cabaret revues each year.

- **The Kansas City Actors Theatre** (KCPT broadcast TBD, in the July/August *KC Studio*), a not-for-profit corporation, started in January, 2004 and led by practicing artists, not by managers, producers or directors. KCAT performs plays in the classic "rotating repertory" format, meaning that multiple productions will be run concurrently throughout a season. The productions focus on the craft and skill of the actor, depend heavily upon the talents of the playwright, lighting, music and sound.

- Paul Mesner (KCPT broadcast TBD, in the Sept/Oct *KC Studio*) founded the **Paul Mesner Puppets** in 1987 in Kansas City. His lively performances present classic stories recast in contemporary terms. Audiences across the United States have delighted in the precise craftsmanship, dynamic presentation and joyful blending of humor and education in all his productions.